

Ludovica Mantovan

director, editor, motion & VFX designer

Date of birth: 31-10-1990 - Camposampiero (PD)

Living in Via Albinoni 8 a Bologna

B licence, self-driving

I'm a freelance editor, vfx & motion designer with 10 years of experience in the audiovisual sector.

I studied at NABA - the New Academy of Fine Arts - in Milan, graduating with honors with a Bachelor's degree in Media Design.

I work on cinematographic, cultural and advertising sectors.

In 2023, my first feature film project was selected to participate in Itineranze doc, a development residency for documentary cinema.

From 2017 I am also part of the board of Scuola di Cinema senza Sedie ("School of Cinema Without Chairs") and project manager of Visioni sul tratturo. An Artist Residency Programme for young directors.

Work experiences

2016 - 2023

FREELANCE EDITOR, VFX & MOTION DESIGNER

I have 10 years of experience in art, advertising, film and culture. I have collaborated among others with: Will media, UNICEF, Genoma Film, Audioimage, Gruppo Atomix, Artemide Film, Tico Film, Terroir Film, Smk factory.

2019 - 2021

SENIOR VIDEO EDITOR E MOTION DESIGNER

Hotminds srl (BO)

Coordinator of video post production team - editor, motion designer, colour correction and sound design for corporate videos, infographics, product videos and technical, advertising and documentary videos.

2015

EDITOR VIDEO E MOTION DESIGNER

Asteria multimedia (TN)

Museum installation agency. Video editing and motion design for Italian and French museums

Filmografia

Ingranaggi Sospesi (2013) <https://vimeo.com/63750153>

Coltivare Immagini (2015) <https://vimeo.com/181642789>

Questo è il cammino (2017) <https://youtu.be/nmxAJJFBUVc>

Voci Liquide (2018) <https://youtu.be/iS2dv6tTnZc>

Ricordi di un luogo mai visto (2021) https://youtu.be/n_csPx61zio

Awards

- 2023 | Winner Itineranze DOC
- 2019 | First prize with “Ricordi di un luogo mai visto“ @ Cine per la Terra
- 2018 | Winner of Visioni in movimento (Artist Residency Programme for young directors) - ed. FVG
- 2017 | Winner of Visioni in movimento 2017 - ed. Toscana
- 2015 | Winner of Fuorirota award for the production of a documentary
- 2015 | Nominated at BLOOOM AWARD with the short film Being Particles
- 2014 | First prize at Short&Sostenibilità festival (Ca' Foscari)
- 2014 | Selected at festival elve (TN) with the short film Being Particles
- 2014 | First prize at Young Map Comuni del Miranese
- 2013 | Finalist at X National Arts Award with short film Ingranaggi Sospesi
- 2013 | First prize at ArteGiovane with short film Ingranaggi Sospesi
- 2013 | First prize at VideoConcorso Pasinetti with short film Ingranaggi Sospesi
- 2013 | Best Animation at Nabawood
- 2011 | Selected at New Cinema Network Lab (Festival Internazionale del Film di Roma)

Exhibitions

- 2020 | “Where I can partially see myself“ at Villa Da Porto Barbaran (VI) - Pangea ed.
- 2019 | “Ricordi di un luogo mai visto“ at Villa Da Porto Barbaran (VI) - Elements ed.
- 2016 | Noosphere Pavilion, XX1 Triennale di Milano
- 2015 | Art Verona (Spazio Canarin)